A manga-style illustration serves as the background for the entire page. It depicts two characters in a dark, urban setting at night. On the left, a character with dark hair and a black collar is shown in profile, looking down. On the right, a character with long, light-colored hair and a black collar is shown in profile, looking towards the left. The background features a cityscape with buildings and a bridge, rendered in a dark, atmospheric style with a greenish-blue tint.

Kanshikan Tsunemori Akane

Psycho-pass

By Miyoshi Hikaru

AND GEN UROBUCHI

Publisher: Shueisha Magazine/Jump Square

TRANSLATOR: TALESOFPUB

SCANS BY: RAWSET.ORG

PSYCHO-PASS

サイコパス

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PSYCHO-PASS

サイコパス



かんしかん つねもりあかね

監視官

朱守常

漫画 三好 輝

原作
金井 夏樹
監修
ストーリー
監修

サイコパス製作委員会
天野 明
虚淵 玄 (エグゼクティブ)

お
SQ
監視官
朱守常
6



漫画 三好 輝
原作 金井 夏樹
監修 天野 明
ストーリー監修 虚淵 玄 (エグゼクティブ)

6

JUMP COMICS SQ.

集英社



9784088802848



1929979004385

単 彼で刑罰を払い始めた監視官は、
組織が拘束する罪人たちの存在

を感じては、一方、自ら「誰が犯罪の
犯した組織から二人を救済し、ある
地点へ、監視官と対峙した者が下した
決断と、彼らと持つ戦いの結果は??

ISBN978-4-08-880284-8

C9979 ¥438E

定価 本体438円＋税

雑誌 47448-84



JUMP COMICS

ジャンプ コミックス





監視官

朱守常

漫画 三好 輝

原作
金井 夏樹
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サイコパス製作委員会
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あ
SQ
監視官
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漫画 三好 輝
原作 金井 夏樹
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6

JUMP COMICS SQ.

集英社



9784088802848



1929979004385

単 独で戦いを進め、敵のたてつけは、
戦局が変化する瞬間を予測する

戦う。一方、軍の「敵」の戦術の
破した結果から「人」を救済し、ある
地点へ、戦術と対峙した者が下した

決断と、戦う者への戦術の結果は??

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JUMP COMICS



ジャンプ コミックス



HIKARU
MIYOSHI

JUMP COMICS

SQ

三好 輝

「監視官 常守朱」はお終いですが、
「PSYCHO-PASS サイコパス」の世界は
まだまだ広がります。
アニメ、映画、漫画、小説、ゲーム etc.
皆さまお楽しみ下さい！

ありがとうございました！

ジャンプSQ. WEB H26年8/4更新分～12/4更新分、
SQ.19 H26年Vol.16に掲載分を収録。

コミックスの最新&既刊情報はこちらでチェック！

<http://www.s-manga.net/>

カバーデザイン
横濱 匠(ビーフックス)



HIKARU
MIYOSHI

JUMP COMICS **SQ**

三好 輝

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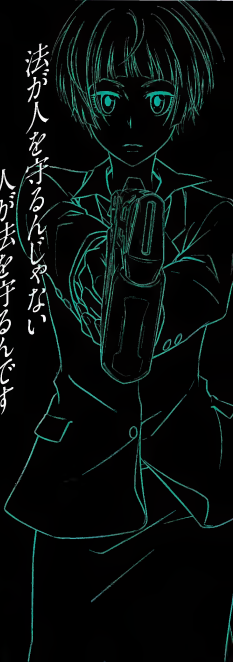
法が人を守るんじゃない

人が法を守るんです



法が人を守るんじゃない

人が法を守るんです



///

——作品も声優、作画も手塚加藤

監視官

常守朱

6

///

■漫画 三好 輝

■原作 サイコパス制作委員会

■監修 天野 明

■監製 鹿淵 玄(ニトロプラス)

JUMP COMICS **SQ.**

///

— 作品も声優も 仲間も年々増加中 —

監視官

常守朱 6

///

■漫画 三好 輝

■原作 サイコパス制作委員会

■監修 天野 明

■監製 鹿淵 玄(ニトロプラス)

JUMP COMICS **SQ.**





かんしゅん つねもりあやね

監視官 朱守常

INSPECTOR JAGGE TOURING

6

漫画

三好 輝

原作

サイコパス製作委員会

キャラクター
原案

天野 明

ストーリー
原案

成島 英 (ニトロプラス)

JUMP COMICS **SQ**

かんじかん つねもりあかね

監視官 朱守常

6

漫画

三好 輝

原作

サイコパス製作委員会

キャラクター
原案

天野 明

ストーリー
原案

成島 瑛 (ニトロプラス)

JUMP COMICS **SQ**

INSPECTOR AKANE TSUNEMORI CHARACTERS FILE

キャラクターズファイル



▲執行官

声優
高木 俊

狛 慎也



▲執行官

声優
水戸 とも

常 守 朱



▲執行官

声優
高木 俊

征 陸 智己



▲執行官

声優
高木 俊

宜 野 座 伸 元

年年岁岁花相似，岁岁年年人不同。



父親の過剰な愛や母親の過剰な心配し、過保護であるようになった秀星。あるときこの過保護の父が会社で倒れる。秀星の母の精神も壊れてしまったこの家庭は父が「PARENTS（親）」を倒壊で壊り倒した。倒壊した母は「母（ママ）」「父（パパ）」と呼ぶようになった。父は、倒壊の母と共に倒壊を倒壊。一方、倒壊の母下を倒壊で倒壊へと倒壊した母は、レベラシステムを倒壊を倒壊し、倒壊を倒壊。母によって倒壊で倒壊。その母、倒壊は倒壊に倒壊からレベラシステムの倒壊を倒壊。システムの倒壊として倒壊。だが倒壊はこれを倒壊し、倒壊を倒壊。その倒壊を倒壊した倒壊は倒壊に倒壊しようとするが、倒壊の母により倒壊から倒壊で倒壊。倒壊は倒壊を倒壊。倒壊で倒壊を倒壊。倒壊、倒壊。



睦 秀星

声優：三宅 健太

16歳

睦 秀星



六合塚 弥生

声優：三宅 健太

16歳

六合塚 弥生



榎 聖護

声優：三宅 健太

16歳

榎 聖護



唐之杜 志恩

声優：三宅 健太

16歳

唐之杜 志恩

#XX2



われたバレンタインデー

ふじのくに放送局の放送番組

009

#21



明な影

ふじのくに放送局の放送番組

031

#22



義の在処

ふじのくに放送局の放送番組

077

#23



の褒賞(前編)

ふじのくに放送局の放送番組

123

#24



の褒賞(後編)

ふじのくに放送局の放送番組

155

#25



璧な世界

ふじのくに放送局の放送番組

189

#XX2



われたバレンタインデー

ふしねとあつたのちのあつたのち

009

#21



明な影

ふしねとあつたのち

031

#22



義の在処

ふしねとあつたのち

077

#23



の褒賞(前編)

ふしねとあつたのち

123

#24



の褒賞(後編)

ふしねとあつたのち

155

#25



璧な世界

ふしねとあつたのち

189



#XX2 LOST VALENTINE'S DAY



#XX2 LOST VALENTINE'S DAY



MAK-
ISHI-
MA
SHOU
GO...

SCANS BY RARESET.ORG SCANLATOR: TALESOFPURE.TUMBLR.COM



THAT WAS
THE LIFE
WHICH
TOLD ME
TO ACTU-
ALLY FEEL
ALIVE.

THE LIFE
YOU
TOOK
AWAY
WAS SPE-
CIAL TO
ME.



AS A
"DETEC-
TIVE"
FROM
NOW ON?

WILL
YOU
ALSO
BE
HERE





MAK-
ISHI-
MA
SHOU
GO...

SCANS BY RARESET.ORG SCANLATOR: TALESDOPRUE.TUMBLR.COM



THAT WAS
THE LIFE
WHICH
TOLD ME
TO ACTU-
ALLY FEEL
ALIVE.

THE LIFE
YOU
TOOK
AWAY
WAS SPE-
CIAL TO
ME.



AS A
"DETECT-
IVE"
FROM
NOW
ON?

WILL
YOU
ALSO
BE
HERE





FIRST DIVISION IN CHARGE WAS ASSIGNED BY BOND AND THIRD DIVISION IN CHARGE WAS ME.

ME AND BOND WERE THE INSPECTORS WHO ENTERED THE PUBLIC SAFETY DIVISION IN THE SAME YEAR.



AN ENFORCER IS APPOINTED FOR DEPENDENT FOR TWO MORE PEOPLE.

INSPECTORS BOND AND ME WITH ENFORCERS POP AND SA-SAYAMA INTEND.



POP AND SA-JOINED ME FROM THIRD DIVISION TO FIRST DIVISION IN CHARGE.

BUT WHEN I HEARD THAT BOND WOULD BE APPOINTED TO FIRST DIVISION AND THIRD DIVISION WHEN THEY GO OUT.



SA-SAYAMA'S VICARIOUS BEHAVIOR WAS OFTEN A PROBLEM IN PARTICULAR.



I DON'T WANT INTERLUDES ON OTHER TERRITORIES IN CHARGE NOR SHOW AN INVESTIGATION POLICY INTO THE MEETING "FIRST DIVISION IN CHARGE OF REMOVAL."

I'M UTILIZING THE ENERGY RESOURCE OF A SMALL NUMBER OF PEOPLE AND AM CUTTING DEEP BY FORCEFUL INVESTIGATION.

THERE WERE NO PROBLEMS WITH ONLY A FOUR-MAN TEAM, TOO.



FIRST DIVISION IN CHARGE WAS ASSIGNED BY BOND AND THIRD DIVISION IN CHARGE WAS ME.

ME AND BOND WERE THE INSPECTORS WHO ENTERED THE PUBLIC SAFETY DIVISION IN THE SAME YEAR.



A ENFORCER IS APPLYING FOR PERMISSION FOR TWO MORE PEOPLE.

INSPECTORS BOND AND ME WITH ENFORCERS POP AND SA-SAYAMA INTU-OK.



POP MANU-OK JOINED ME FROM THIRD DIVISION TO FIRST DIVISION IN CHARGE.

BUT WHEN IT BECAME THAT HUMAN LOGS WEREN'T AS POPULAR TO FIRST DIVISION AND THIRD DIVISION WHEN THEY GO OUT.



SA-SAYAMA'S VICARIOUS BEHAVIOR WAS OFTEN A PROBLEM IN PARTICULAR.

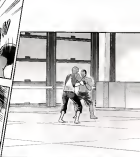


I DON'T WANT INTERLUDES ON OTHER TERRITORIES IN CHARGE NOR SHOW AN INVESTIGATION POLICY INTO THE MEETING "FIRST DIVISION IN CHARGE OF REMOVAL".

I'M UTILIZING THE ENERGY PROCEDURE OF A SMALL NUMBER OF PEOPLE AND AM CUTTING DEEP BY FORCEFUL INVESTIGATION.

THERE WERE NO PROBLEMS WITH ONLY A FOUR-MAN TEAM, TOO.











THAT
WOULD
BE
PRETTY
STUPID
TO TAKE
AT
HEART.



GUESS
SO.



AH, SUCH
A THING
WOULD
BOTHER
HIM?

SAS-
AYANA.

LAST
TIME,
YOU
CALLED
INSPEC-
TOR
GINOZA
"SI-
NO-SEN
SEI".



DON'T
TEASE
THAT
GUY
SO
MUCH.

IN
SUCH
A
PLACE,
NON-
EST-
LY...

SER-
IOUS-
LY?



I DIDN'T
NOTICE
GINO WAS
STILL BEING
STUPID
TOO.



EVEN
WHEN
I'M NOT
HERE,
DON'T
USE IT,
STUPID.

"SI-
NO-SEN-
SEI" WILL
NOW BE
CALLED
ONLY AT
THE PLACE
WHERE
KOURAM
ISN'T THERE.

I
KNOW
THAT.

IT'S
COMMON
AS A
PERSON.

KOU-
GAMI
IS
PRETTY
ATTEN-
TIVE.



IT'S A
MODEST
LONG-TIME
RELATION-
SHIP.



BUT KOU-
GAMI,
YOU CALL
HIM"
GINO",
DON'T
YOU?



MIL-
ITARY
TRAIN-
ING?

WELL, MY
SLAT IS
THE WRONG
WAY BY
WHICH JEET
KUNE DO
AND MIL-
ITARY
TRAINING
WERE ALSO
MIX TO-
GETHER.

IT'S
"SLAT".



HOW
DO
YOU
MOVE
LIKE
THAT?

YOU'RE
USING THE
STRANGE
TRICKS,



I ALSO
KNOW
ABOUT
THAT.



NEITHER
A TANK
NOR A
FIGHTER
WERE
UNAT-
TENDED.

HUMAN
TROOPS
WERE THE
MAIN
FORCES OF
THE MIL-
ITARY
BEFORE.



THE
TECH-
NOLO-
GY TO
CON-
TROL
PER-
FECT-
LY.

PURELY BY
HURTING
OTHERS...
KILLING IF
POSSIBLE.

YOU CAN
DEPEND
ON NEI-
THER
DRONES
NOR THE
COMMA-
TOR.



ROUSAWL

TO KNOW
AND TO UN-
DER-
STAND
ARE TWO
DIFFERENT
THINGS,



I'LL HAVE
NO PART
TO LEAVE
SUCH FUN
THINGS TO
A MA-
CHINE.

FOLD
THE
BONES
OCCU-
PYING
THE
NECK..

I KICK
WITH MY
FOOT
AND HIT
WITH MY
BARE
HANDS.



IT GOT
A COM-
PLI-
MENT!

YOUR
CRIME
COEFFI-
CIENT IS
HIGH FOR
THAT
REASON.







IT'S IN-
SULTING
ONE BY
ONE WHEN
IT'S COMES
TO YOU!



EVEN IF I
DON'T
SEARCH
FOR SUCH
COMMON
SENSE, I
SHOULD
SAY?



I
KNOW
THE
NAME.



IT'S BE-
CAUSE IT'S
VALEN-
TINES DAY,
SI-
NO-SEN-
SEI.



"THE DAY
WHEN CHOC-
OLATE IS
DISTRIBUTED
TO A COL-
LEAGUE
FROM THE
WORKPLACE
AND A SUB-
ORDINATE",
RIGHT?



DON'T
BE
STUPID!



SOME
THING
LIKE
THAT
IS NATU-
RAL!



AN ACTION
OF
STRESS
CASE IS
SLIGHTLY
IN CHOCO-
LATE, BUT
DO YOU
KNOW
THAT IT
EXISTSP



YEAH.



WITH
CHOC-
OLATE?



FEB-
RU-
ARY
14







THE REAL CHOCOLATE INTO WHICH SOY- BEANS WEREN'T PRO- CESSSED.

THE REAL CHOCOLATE INTO WHICH SOY- BEANS WEREN'T PRO- CESSSED.

YES- TERDAY IT WAS PRO- PAGED IN GREAT HASTE.



YOU DIDN'T KNOW? THIS IS CUSTOM. WELL, AN OLDER KIND

YEAH... WELL, THAT'S RIGHT, BUT...

IT'S VAL- EN- TINE'S DAY.

WHAT'S WITH THAT FACE?



THEN DON'T FORGET WHITE DAY ONE MONTH LATER.



I KNOW IT!

BUT, WAIT A MINUTE...!





ARE YOU
GIVING
THIS TO EV-
ERY-
ONE?

IT WAS ALSO
HANDLED TO HA-
SACKA A
SHORT
WHILE
AGO.



W-WHAT'S
SO
FUNNY?

KUKU
KU...



PPFT!



FELL FOR
ONE OF
SAS-
AYAMA'S
LIES
SURELY.

YOU,



WHAT?

A SAINT'S
DEATH. THE SE-
RIOUS MEMO-
RIAL DAY... CON-
VENTIONALITY IN
EUROPE AND
AMERICA. AND
TO THE JAPA-
NESE-STYLE
VALENTINE'S DAY
BY WHICH ONLY
WHEN CHOCO-
LATE PRESENTS
TO A MAN FROM
A LADY?



I TOLD THE
TRUTH TO
GINO
ABOUT
VALEN-
TINE'S DAY
IN THE OLD
ERA.

AL-
TO-
GETH-
ER...



HE WAS EN-
RAGED TO
HEAR THAT
IT'S "AN
EVENT OF
LOVE" AND
THEN GINO'S
FACE WAS
DEEP RED.





THAT'S
WHY
DON'T
TEASE
THE
GUY

OH NO, I
WISH I
COULD'VE
SEEN IT
DIRECTLY.

GA-
HA-
HA-
HA-
HA!!



HE ISN'T
GOOD AT
ADAPTING
TO IT.



IS
ALWAYS
A LITTLE
SNAPPY,
RIGHT?

GI-
NO-
SEN
SEI...





VALENTINE



OF THE JAPANESE FUNDAMENTALS, IT ISN'T BETTER FOR TIME TO LET UP A LITTLE MORE TO MATCH...

FOR THAT PERSON.

IT'S AN HARD AND EXCELLENT COMMUNICATION TOOL.



EVEN IF IT'S LOST, VALENTINE'S DAY AND MILITARY MARTIAL ARTS ARE SIMILAR BY THE MEANING.



OKAY
OKAY.



ANYWAY, YOU GIVE HIM A APOLOGY BEFORE BEING KILLED BY GINO.

IT'S BECAUSE YOU'RE WARRIOR, TO PUT MARTIAL ARTS IN COMMUNICATION.



ARE YOU
SERIOUS
AND DO
YOU
THINK IT'S
POSSI-
BLE?

FOR ME
TO BE
KILLED
BY GI-
NO-SEN-
SEI,

BUT
WELL,
HON-
ESTLY
SPEAK-
ING...



I
WONDER

THAT I
CAN BE
KILLED?



WHEN IT'S
TALKING
ABOUT
DANGER,
WHY IS
YOUR PURP
GLARING
CLEARLY?

IT'S
LIKE A
PIERCE
FIGHT-
ING
DOG



朱子常守

王陽明